

~ Notes On Contributors ~

Jacob Appel, winner of the *NMW* Fiction Award, has a master's from New York University and the Harvard Law School. His work has appeared widely, and he has been short-listed for the O. Henry Award and the Pushcart Prize. He's won the *NMW* Fiction Prize twice previously. He teaches bioethics and is researching pediatric euthanasia and elective limb amputation. Visit www.jacobmappel.com.

Louise Aronson, winner of the *NMW* Short-Short Fiction Award, has a master's from Warren Wilson College, and is a practicing physician at UC, San Francisco. 'After,' herein, is her first 'literary publication.'

Harry Bauld, winner of the *NMW* Poetry Award, grew up in Medford, MA, and was educated at Columbia. He is a former All-Ivy shortstop, "drinks columnist" for *Boston Magazine* and a "Vermont prep-school boxing coach." Now he teaches in New York. Poems have appeared or are forthcoming in *The Southeast Review*, *The Litchfield Review*, *Deliberately Thirsty* (UK), *Whiskey Island*, *Elysian Fields Quarterly* and others.

M. Garrett Bauman, winner of the *NMW* Nonfiction Award, was raised in the inner city of Paterson, NJ, but "lives one mile from the nearest road in rural New York." He has published in *Sierra*, *The New York Times* and literary magazines.

Susan Berlin lives in Massachusetts. Her poems have appeared in the *Harvard Review*, *Ploughshares* and many other literary venues. Twice a finalist in the National Poetry Series, six-time nominee for a Pushcart Prize, she was awarded the 16th Annual Galway Kinnell Poetry Prize and recently received an International Publication Prize from the *Atlanta Review* for Outstanding Poetic Achievement.

Ronda Broatch is the author of *Shedding Our Skins* (Finishing Line Press, 2008) and *Some Other Eden* (FLP, 2005). Nominated for the Pushcart Prize and Best of the Web, Ronda is the recipient of the 2007 Artist Trust GAP Grant.

Eve Brown lives in Western Massachusetts and has traveled widely. Her fish-out-of-water travel memoir, *Take Me Home: My Search for Meaning—and a decent restroom—in the Third World* (Random House) will be published in Spring of 2009.

Patrick Carrington is the author of *Hard Blessings* (MSR Publishing, 2008), *Thirst* (Codhill, 2007), *Rise, Fall and Acceptance* (MSR Publishing, 2006); winner of *New Delta Review's* 2008 Matt Clark Prize and *Yemassee's* Pocatigo Poetry Prize. New poems are in *West Branch*, *National Poetry Review*, *Bellingham Review*, *American Literary Review*, *Bellevue Literary Review* and elsewhere. He teaches writing in New Jersey and is poetry editor of *Mannequin Envy* (www.mannequinenvy.com).

Katherine Case (MFA, Mills College) is a poet, letterpress printer for Thicket Press and former Peace Corps volunteer. Awards include the Mary Merritt Prize for Poetry and Ardella Mills Essay Prize. Poetry has appeared in *Gastronomica*, *Squaw Valley Review*, *Parthenon West*, *Cicada* and *Oklahoma Review*. She was a finalist for the 2002 Emily Dickinson Award and the 2005 Pablo Neruda Poetry Prize.

Susan Chiavelli, winner of the *NMW* Short-Short Fiction Award, is a native of Seattle and lives in Santa Barbara. Awards include the 2008 Lamar York Nonfiction Prize from *Chattahoochee Review*. Stories have won prizes from *Minnetonka Review* and *580 Split* and have appeared in *Other Voices*, *Spindrift*, *Lunch Hour Stories*, and on stage at *Speaking of Stories*.

Mary Cole is an artist and poet living on Cape Ann, MA. Poems have appeared in *Portrait of the Artist as Poet* (Magnolia St. Publishers), an anthology edited by Carol Thayer Cox and Peggy Osna Heller

Sarah Coury attends Western Michigan University, pursuing a degree in creative writing and photography. She lives in Marshall, MI, with her husband and son.

Ruth Daigon was founder and editor of *Poets On:* for 20 years until it ceased publication. Poems have appeared in many media. Awards include The Ann Stanford Prize and the Greensboro Poetry Award. The latest of seven books is *Payday At The Triangle* (Small Poetry Press) based on the Triangle Shirtwaist Factory Fire in 1911. *Handfuls of Time* was published in 2002. She is featured in *Modern American Poets in English and Thai*, a product of an exchange program. Garrison Keillor has featured her poetry on public radio.

Barbara de la Cuesta has lived in Colombia and Venezuela. She teaches English as a Second Language at the Ocean County College. Her novel, *The Gold Mine*, was published in 1988 (Latin American Literary Review) and *The Spanish Teacher* in 2007 (Gival Press). Poems have appeared in *California Quarterly*, *Texas Review* and elsewhere. Awards include fellowships from the Massachusetts Artists Foundation, New Jersey Council on the Arts and the Geraldine Dodge fellowship.

Vicki Goodfellow Duke lives in Calgary, Alberta, CAN, where she teaches Oral Interpretation of Literature at Mount Royal College. Awards include the Dorothy Sargent Rosenberg Poetry Prize, the Ray Burrell Award and the Friends Prize. Poems have appeared in *Kaleidowhirl*, *Rock Salt Plum Poetry Review*, *Room of One's Own* and *Circle Magazine*.

Pamela Ethington is a writer and editorial assistant at Le Moyne College in Syracuse, NY.

Merle Feld is the author of *A Spiritual Life: Exploring the Heart and Jewish Tradition* (State University of New York Press, revised 2007), a memoir in poetry and prose, and the award-winning plays, *The Gates are Closing* and *Across the Jordan*, included in the anthology *Making a Scene* (Syracuse University Press, 1997). She is Founding Director of the Rabbinic Writing Institute.

Britton Gildersleeve, winner of the NMW Nonfiction Award, teaches at Oklahoma State University, where she directs the OSU Writing Project, a non-profit for teachers. "During her commute from Tulsa, she dreams of returning to Southeast Asia and writing the great American essay cycle."

Diane Gilliam grew up in Columbus, OH. Awards include the 2008 Chaffin Award for Appalachian Literature, 2003 Ohio Arts Council Fellowship, the 2005 Ohioana Library Association Book of the Year Award in Poetry for *Kettle Bottom*, which also won a Pushcart and an American Booksellers Association Book Sense Pick for the Top Ten Poetry Books of 2005. Other books include *One of Everything* and *Recipe for Blackberry Cake* (chapbook).

Jenny Gumpertz "came to writing after having already had careers in showbiz and nonfiction editing." 'Peeling Onions,' herein, is her first fiction in a book. She recently won an award in a Jane's Stories Press contest, and was published online.

Gayle Elen Harvey has had work in *The New York Quarterly*, *So To Speak*, *Visions International* and *Poetry Northwest*. She's won top prizes from NYS Foundation for the Arts, *Ekphrasis*, *Columbia Arts & Letters*, *Frances Locke/The Bitter Oleander* and *Sow's*

Ear poetry chapbook competition. "Eating barracuda and petting a Catskill Mountains rattlesnake helped prepare me for the poet's life."

Nellie Hill's poetry and stories have appeared in *Harvard Magazine*, *Poetry East*, *American Poetry Review*, *Alaska Quarterly* and elsewhere, including three chapbooks, *Astrolabes*, *Having Come This Far* and *Geographies*. She has a private acupressure practice in Berkeley.

Laura Hilton, Auburn, CA, "was catapulted into writing some eighteen months ago." Favorite quote—Whitman: "Walt, you contain enough, why don't you let it out then?" Her poems have appeared in *Freefall*, *Ship of Fools* and *Tiger's Eye*.

Gindy Elizabeth Houston "began writing at age 23 in September of 2001...." One day she "decided to take a chance and wrote to Maxine Kumin," who put her in touch with Cecilia Woloch, who became a friend and mentor and tough critic.

Dr. Anthony Hughes holds a doctorate from SUNY. Works have appeared widely. He is an English Professor at Hilbert College in Hamburg, NY, where he teaches writing, film, literature, poetry and Romanticism. He lives in Orchard Park "with two dogs and a cat and a salt-water aquarium with a sea rose anemone about the size of a dinner plate."

David Hunter is a decorated former police officer, a 20-year editorial columnist for the *Knoxville News-Sentinel*, author of 15 books—novels, memoirs and true crime—and a contributing editor to *NMW*. Awards include the Knoxville Writers' Guild 2008 Career Achievement Award. He was nominated for an Edgar for his first mystery novel, *The Jigsaw Man*, and the Appalachian Writers Best Book Award for *The Archangel Caper*. His work has appeared in *Mad*, *Reader's Digest* and elsewhere. His latest novel is *Tempest at the Sunsphere*, first in a series set in Knoxville, where he lives with his wife, Cheryl.

Stephen Irwin, winner of the *NMW* Fiction Award, has been honored in Australia and elsewhere for short films he's written and directed. Poems have appeared in the prestigious Newcastle Poetry anthologies. He is the first non-American to win a first-place award from *NMW*.

Doris Ivie, a contributing poetry editor for *NMW*, is a Knoxville poet, essayist and Professor Emeritus "basking in the freedom of her sixth decade," exploring shamanic healing, string theory, live music, international travel, and "the wonder of each moment."

Alice Owens Johnson penned "Writing Under the Gun" during the revolution in Oaxaca, MEX. Works have appeared widely, including the *O. Henry Festival of Short Stories*, *I Thought My Father was God*, edited by Paul Auster, and *Alice Redux: Tales of Alice in Wonderland and Lewis Carroll*. Awards include finalist in the Hidden River Arts Awards, 2007. She recently completed a novel about New Orleans in the turbulent 1950's. "New Orleans is my home no matter where I live," which includes Black Mountain, N.C.

Angela Masterson Jones is a copy editor who serves on the Advisory Board of Spoonbill Cove Press and published her first poetry collection, *Broken Kisses*, in 2004. Prize-winning poetry and prose have appeared in *Writer's Digest*, *St. Petersburg Times*, *American Poetry Anthology*, *Sabal*, *Penumbra*, *Sunscripts* and elsewhere. She studies writing at Eckerd College in St. Petersburg, FL.

Bobbi Dykema Katsanis is pursuing her doctorate in Art and Religion at the Graduate Theological Union, Berkeley. Works have appeared in *Sacred Journey*, *The Litchfield Review*, *Ruah*, and *The Binnacle*.

Pat Landreth Keller's awards include a poetry prize from the Georgia Council for the Arts, the 2008 Southeast Missouri State University Press short fiction award for 'The Magician's Assistant,' published in the Spring issue of *Big Muddy: A Journal of the Mississippi River Valley*. A poetry chapbook, *Draglines*, was selected for the 2008 Toadlily Press Quartet series.

Cathy Kodra lives in Knoxville with her husband and two youngest children. Her works have appeared in *NMW*, *Tar Wolf Review*, *Birmingham Arts Journal*, *Main Channel Voices* and elsewhere. 'The Most Interesting Thing in the World,' herein, is her first published short story.

Ellen LaFlèche has worked as a journalist and women's health educator in western Massachusetts. Publications include *The Ledge*, and *Words and Pictures* magazine.

Wayne Lee has worked as a commercial fisherman in Alaska, an anodizing technician in CO, a waiter at the Space Needle in Seattle, a journalist for *The Seattle Times*, and the *Washington D.C. Times*, a fisheries marketing specialist in Indonesia and public information officer for five government agencies. He owns and operates Club Z! In-Home Tutoring Services of Santa Fe, NM. Poems have appeared widely, including *The Ledge*, *Poetry Motel*, *The Floating Bridge Press Anthology*, *Jones Av., California Quarterly*, *Writer's Digest*, *Sage Trail*, *New England Anthology of Poets*, *Thanatos*, *Exquisite Reaction*, *Jeopardy*, *Matrix* and *Vega*. Awards include the Emily Dickinson Award, the William Stafford Award, the Robert Penn Warren Award, the Charles Proctor Humor Award, *Writer's Digest* Writing Awards and the *Santa Fe Reporter's War and Peace* Poetry Contest. He is co-author, with his wife Alice Morse Lee, of *Twenty Poems from the Blue House*.

Christina Lovin is the author of *What We Burned for Warmth* and *Little Fires*. Her work is widely published and anthologized. Awards include artists' grants from the Kentucky Arts Council and the Kentucky Foundation for Women.

Bernard Mann lives in Austin, where he plans and designs environmental and architectural projects, engages in citizen activism to protect habitat and scenic resources, and writes poetry.

Rebekah McCarroll's works have appeared in *Downtown Knoxville*, *Everything West* and *Eva*. She has "experienced everything from Woodstock to Wall Street, martial arts to professional modeling, medical expertise to management, and the rigorous joys of motherhood. Life is good."

Don Mitchell lives in upstate New York. He is an anthropologist and has been a professor, ultra-marathoner, photographer, road-race timer, computer programmer, and renovator of old houses. His poetry, fiction, and photographs have appeared in *Humanistic Anthropology*, *Green Mountains Review*, *Discover* and elsewhere.

Karla K. Morton's work has appeared widely in Texas publications and elsewhere. Awards include finalist in the North Texas Book Festival. She loves to give talks and readings. Website: www.kkmorton.com.

Donna Naney has lived in California and Tennessee. Her heart "resides in both places." 'Nature's Children,' herein, is her first published poem.

Amy Nawrocki teaches English at the University of Bridgeport. She won the 2008 Writing Contest from *The Litchfield Review*. Her new book is *Potato Eaters*, Finishing Line Press (fall, 2008).

Angella M. Nazarian teaches psychology at universities in the Los Angeles area. She has great interest in Eastern mysticism and poetry.

Mil Norman-Risch, winner of the NMW Nonfiction Award, is the winner of *American Poetry Journal's* 2007 American Poet's Prize. Credits include *Willow Springs*, *White Pelican Review*, *Sojourners*, *Freshwater*, *Common Ground Review*, *Avatar Review* and Agha Shahid Ali's anthology, *Ravishing DisUnities* (Wesleyan University Press, 2001). She teaches and writes in Richmond, VA.

Suzanne Owens's work has appeared widely, including *Ploughshares*, which ran excerpts from her poetry cycle, *Ten Days In Russia*. Chapbooks include *Theater Poems* (Frank Cat Press), *In The Lake's Eye*, *Harvesting Ice* (Finishing Line Press) and *Over the Edge* (Pudding House Press). Awards include the A. Poulin Jr. New Poets of America prize for her book, *The Daughters of Discordia* (BOA Edition).

Adrienne Pond, winner of the NMW Short-Short Fiction Award, has lived in several countries. "She is grateful to all who have risked something on her behalf."

Yvonne Postelle of San Rafael, CA, who favors formal verse, "has tried to write poetry since shortly after (she) learned to read."

Ralph Ryan, winner of the NMW Nonfiction Award, lives in Northern California in a mountaintop home he built with his "two sons and fiancée." He works for the City of Redding.

Charles Sharpe lives on Bainbridge Island, WA, and "writes poetry when not working as a construction superintendent. He sent a poem to his mother for her birthday a few years back, which she edited and sent back to him. Despite the misgivings of those closest to him, he soldiers on in a somewhat game fashion, and has appeared in several literary journals."

Mark Sieger has been a graphic designer and artist for thirty years. He lives in Knoxville with his wife, Lucy, and two dogs, Daisy and Jasper. He manages the graphic design department at Oak Ridge Associated Universities.

Laura Spagnoli's work has most recently appeared in *Philadelphia Stories*. She is an assistant professor of French at Temple University, where she founded and edits a literary magazine for world languages. Visit <http://www.temple.edu/inotherwords>.

Cornelia C. Stanton, poet, violinist, is pursuing an MFA at Bennington Writing Seminars. She was a finalist in the 2001 *Arts & Letters* poetry competition.

Kurt Steinwand's work has appeared in *Poet Lore*, *White Pelican Review* and other journals. Kurt is also an award-winning artist and graphic designer.

Laura Still, a contributing poetry editor for NMW, lives with her two sons in Knoxville, where she works as a dental hygienist, a USTA certified tennis umpire and in sales. She has screened novels for the Peter Taylor Prize on behalf of the Knoxville Writers Guild, which she also has served as treasurer and as director of the Young Writers Poetry Prize. She is a playwright and producer of children's plays for Church St. United Methodist Church. Poems have appeared in *New Millennium Writings*, *Knoxville Bound*, *Growing Up Girl*, and several KWG anthologies, including *Outscapes* (2008).

Ellen Sullins, winner of the NMW Poetry Award, was raised on a farm in Missouri, but now lives in Tucson, AZ. She has a doctorate in social psychology and for 15 years was a

university teacher and researcher. She divides her time between practicing psychotherapy and poetry. Credits include *Nimrod*, *South Carolina Review*, *descant*, *Concho River Review*, *Calyx*, *Red Wheelbarrow* and her chapbook, *Elsewhere*, (Plan B Press, 2007).

Michael Sweeney a two-time Pushcart Prize nominee, teaches at Fairfield University and is the author of *In Memory of the Fast Break*, forthcoming from Plain View Press.

Awards include runner-up for in the St. Louis Poetry Center's *Strong Medicine* contest.

Emily Tallman has a master's from California State University, Fresno. She lives in Oakland, "where she spends her free time collecting rejection letters from her favorite literary journals."

Dianalee Velie is a graduate of Sarah Lawrence College, and has a master's in writing from Manhattanville College where she served as faculty advisor of *Inkwell: A Literary Magazine*. She has taught poetry, memoir, and short story throughout the Northeast. Her prizewinning prose and poetry have been widely published, including three books of poetry, *Glass House* by First Edition and *The Many Roads to Paradise* by Rock Village Publishing. Her play, *Mama Says*, was directed by Daniel Quinn in a staged reading in New York. She is active in raising money for playgrounds and literacy. Website: www.veliefamilycircle.org.

Asha Vose, winner of the NMW Fiction Award, was accepted into the Tin House Summer Writers Workshop 2008. She has a bachelor's from the University of Tennessee and has studied abroad at the University of Wales. Fiction has appeared in *Harpur Palate*, *Quiddity*, and on public radio. She's a regular contributor for *Eva* magazine under the name Sarah Scoonover. She's at work on a collection of stories, *The Miracle of Electricity*.

Jeanne Wagner's many awards include the 2004 Stevens Manuscript Prize for her book, *The Zen Piano-Mover*. Other books include *The Falling Woman* by Puddinghouse Press (2001), *The Conjurer* by Anabiosis (2004) and *Medusa in Therapy* from Poets Corner Press (2008).

Pamela Spiro Wagner is the co-author of *Divided Minds: Twin Sisters and Their Journey through Schizophrenia*, St Martin's Press. Other works include her new book, *We Mad Climb Shaky Ladders*, CavanKerry Press (2009). 'The Prayers of the Mathematician,' herein, won first place in the 2001-02 International Poetry Contest sponsored by the BBC World Service.

Alinda Wasner's work has appeared in thirty small press publications including *Fresh Water: Women Writing About the Great Lakes*, *Passages North*, *The Wayne Review*, *The Wittenberg Review* and *Michigan Natural Resources*. Awards include the Wayne State University Tompkins Prize, an Amelia Press Award, the Wittenberg Poetry Award, The Lester Crowell Creative Writing Award, The Judith Siegal Pearson Prize, a Mr. Cogito Press Award, a Flume Press Award, and a MacGuffin and many others. Chapbooks include, *Departures/Arrivals* by Ridgeway Press and *TailSpin*, from Erstwhile Press. She lives in Lansing, MI.

Don Williams, founding editor and publisher of *NMW*, is a magazine writer, short story writer and a columnist for Knoxville's only independent city newspaper, *Knoxville Voice*. He is also a blogger for www.Knoxvoice.com, and his political commentary appears widely, including *Media With Conscience (MWCnews.net)*, *Opednews*, *Truthout*, *Commondreams*, *Buzzflash* and others. Awards include a Malcolm Law Journalism Prize, a Sigma Delta Chi Golden Presscard Award, an NEH Journalism Fellowship from the

University of Michigan, first place awards from the Tennessee AP Managing Editors, Scripps Howard Newspapers and more. He is a founder of the Knoxville Writers Guild and the Leslie Garrett Award. His book, *Heroes, Sheroes and Zeroes, The Best Writings About People (NMW, 2005)* is due a second printing. He is finishing two novels set in Tennessee and Iraq.

David Witherspoon is a widely traveled musician and widely published writer. He is the author of two novels, *Callie* and *Easy Go* from Xlibris (2008). His new book of poetry is *Peasant Dance & Selected Poems*.

Barbara Zimmermann teaches fiction writing at Ball State University. Her fiction, creative nonfiction and poetry have appeared widely. She is the author of *James Lee Burke and the Soul of Dave Robicheaux*.