

~ Notes On Contributors ~

Dauida Adedjouna writes mostly fiction and plays. ‘She feels honored to be recognized here for her poetry.’

Amy Andrews, winner of numerous prizes, has taught creative writing and literature to secondary students in Rochester, NY, for 15 years. She earned her MFA from the Rainier Writing Workshop at Pacific Lutheran U. Her work has appeared in *The Gettysburg Review* and elsewhere. She lives and plays in a ‘nature park’ with her family.

Carol J. Arnold lives with her husband, Andy, and golden retriever, Jessie, in San Francisco. Following a career in conservation, she devoted herself to writing, both short stories and essays. Her work has appeared in the anthology, *Best Women's Travel Writing 2008*, as well as numerous periodicals. Her short essays have been broadcast in the Perspectives series on KQED radio, NPR.

Jann Banales, a native of CA, earned her bachelor’s degree at CSU, Long Beach. She ‘always dreamed of being a writer but didn’t actively pursue her passion until she saw the movie, *The Bucket List*, then agreed life is too short not to follow your heart’ and enrolled at UC, Riverside. She ‘is truly honored that her first award comes from *NMW*.’ She is working on a novel.

Jim Bainbridge, a graduate of Harvard Law School has had stories and poems in *Berkeley Fiction Review*, *LIT*, *Poetry East*, and other journals.

Devreaux Baker has been widely published, including three collections of poetry, *Beyond the Circumstance of Sight*, *Light at the Edge*, and *Red Willow People*. Awards include a MacDowell Colony Poetry Fellowship, the Hawthornden Castle International Writing Fellowship, The Helene Wurlitzer Poetry Fellowship, and three CA Arts Council Awards, so she could produce *The Voyagers Program of Original Student Writing*, for NPR. She directs the Mendocino Coast Poets and Writers Reading Series, sponsored by a grant from the James Irvine Foundation.

Nan Becker has published in *Nimrod*, *The Potomac Review*, *The Paterson Literary Review*, *The Litchfield Review*, and elsewhere. She lives in Stillwater, NJ.

John Blair, writer and poet, lives in San Marcos, TX.

Jennifer Hollie Bowles is the editor of *The Medulla Review* (www.themedullareview.com), ‘a venue that caters to the raw edges of surreal emotion and literary experimentation.’ Her work has appeared or will, in *The New York Quarterly*, *Southern Women's Review*, *Chiron Review*, and elsewhere. Her first chapbook, *Fire and Honey*, was published in July by Flutter Press.

LaVonne Natasha Caesar is the recipient of the Zora Neale Hurston 2008 Scholarship from Naropa U’s Summer Writing Program. Her chapbook, *The Black Pussy Revolution, Part 1*, is available on Amazon.

Jennifer Campbell is an English professor in Buffalo, NY, and co-editor of *Earth's Daughters*. Her first book of poetry, *Driving Straight Through*, was published in 2008 (FootHills). She was a semi-finalist in the *River Styx* International Poetry Contest in 2010 and was nominated for a Best of the Net Prize in 2009 by *Not Just Air*.

Madelyn Camrud’s first poetry book, *This House Is Filled with Cracks*, was published by New Rivers Press in 1994. Two poems from the book were chosen for Garrison Keillor’s *Writer's Almanac*. A chapbook, *The Light We Go After* (Dacotah Territory Press), came out in 2006. She is working on two books: *You Leaving Me* deals with the loss of her husband to Alzheimer’s, and *The House no Longer There*, spans her lifetime. Poems have appeared in *Nebraska Review*, *WordWrights! The Ledge*, *The Mid-America Poetry Review* and elsewhere.

David Cazden has published online and in print, including *The Connecticut Review*, *Rattle*, *Midwest Quarterly*, and *Verse Daily*. He has one full-length collection, *Moving Picture* (Word Press, 2005). He lives in Lexington, KY, where he received an Al Smith fellowship for poetry from the KY Arts Council.

Josh Cooper lives in the greater Philadelphia area.

Diana Cruze was born and raised in KY. ‘Her passion for poetry was put on hold until her

NEW MILLENNIUM WRITINGS

recent retirement from a 30-year career in sales, while raising three children.' 'Cry, She Sang' is her first published poem.

Adam Day is the author of *Badger, Apocrypha*, which won a 2010 Poetry Society of America National Chapbook Fellowship. His work has appeared in *American Poetry Review*, *Guernica*, *The Kenyon Review*, *The Iowa Review*, *BOMB*, *Best New Poets 2008* and elsewhere, and has been nominated for two Pushcarts. Winner of a KY Arts Council grant, he coordinates The Baltic Writing Residency in Latvia, and is a contributing editor to the online journal *Memorious*.

Deborah DeNicola's memoir, *The Future That Brought Her Here* was released in 2009. *Original Human*, is her new book of poetry. Deborah edited *Orpheus & Company: Contemporary Poems on Greek Mythology*. Awards include an NEA Fellowship.

M. M. De Voe is a prize-winning author whose short fiction has been published in the *Mississippi Review*, *Oklahoma Review*, *Sojourn* (Editor's Prize), *Wordstock Ten*, and anthologized alongside Joyce Carol Oates and Margaret Atwood. She's been nominated for three Pushcarts. She has an MFA, Columbia U, and is an associate editor at *Our Stories* journal. She is the founding director of the Pen Parentis Literary Salon in Manhattan. www.mmdevoe.com.

Arlene Distler lives in Brattleboro, VT, where she is active in the literary community as co-founder and organizer for Write Action, a grass-roots organization.

Mary Ann Donaldson of Norris, TN, worked 18 years in nonprofits. The former student and teacher of Tai Chi makes her second poetic appearance herein.

d. c. (Dan) Dulik, penner of this issue's humor entry (p. 242) 'was born out of sync. During sexual revolution, *married*, during Viet Nam protests, *in Army*, in age of miniature keyboards and small screens, *fat fingers, blurry vision*—observing and scratching my head.'

Simon Peter Eggertsen was born in Kansas, raised in Utah and schooled in VA and England. He has degrees in literature, language and law. His work has appeared, or will, in *Soundings Review*, *Nimrod*, *Vallum* (Canada), *Atlanta Review*, who awarded him an International Publishing Prize, 2009, and elsewhere. He was a finalist for the Pablo Neruda Prize in Poetry from *Nimrod*, 2009, and won The Founder's Circle Prize from *Soundings Review*, 2010.

Kim Farrar is a poet and essayist living in Astoria, NY. Her poetry has appeared in *Salamander*, *The Ledge*, *Mudfish*, and other literary journals. Her essays and nonfiction have appeared in *Illness and Grace*, *Voices of Autism*, and *Reflections: Narratives of Professional Helping*. She teaches at LaGuardia Community College in NY.

Soma Mei Sheng Frazier, poet, lives in San Leandro, CA.

Wayne Lee Gay recently completed a doctorate in fiction writing at the U of North Texas in Denton, where he serves as adjunct instructor. Awards include the 2010 Frank O'Connor Award for Short Fiction and first place in the 2010 Saints and Sinners LGBT fiction contest. His poetry appears in *The Weight of Addition*, an anthology of Texas poets. Fiction is forthcoming online and in print from *Spilling Ink Review*. He was a finalist for the Pulitzer Prize (criticism) in 1990.

Vernon L. Gillian 'spent my life as a carpenter, home builder and woodworker. Now my sawdust is nouns, verbs, and adjectives.'

Nikki Giovanni was born in Knoxville, TN, on June 7, 1943, and grew up mostly in Cincinnati, OH. She graduated with honors in history from her grandfather's alma mater, Fisk U. Since 1987, she has been on the faculty at VA Tech, where she is a Distinguished Professor.

Louis Girón, 'a neurologist by day... but a poet mostly at night' came to poetry late. 'My poetry has been rejected by the finest literary journals in the country; some of my less

NEW MILLENNIUM WRITINGS

confounding pieces have been published in *Sunflower Petals*, *Perihelion*, *The Potomac*, Kansas City's *Revue*, and *Winning Writers*.'

Bob Godwin, an attorney from Knoxville, TN, is the author of the novel, *Alias Baby Girl* (2010, Hilliard & Harris). For twenty-one years he has written, 'Biking with Bob,' a column for *Footnotes*, the Knoxville Track Club magazine. He lives and writes in a 150-year-old log cabin he shares with wife, grandson and 'a variety of domestic and wild creatures.'

Claire Mowbray Golding, freelance writer and editor, has had prose and/or poetry in the *Washington Post*, *New England Monthly*, *Worcester Monthly*, *Inside Worcester*, *Worcester* magazine, *The Washington College Review*, and elsewhere. She is the author, with Joseph Choiniere, of *What's That Bird?* (Storey Publishing, 2005) and, with Kevin Gatta, *Communicating through Graphic Design* (Davis Publications, 2009). She lives in Princeton MA.

Ellen Graf writes out of upstate NY, where she lives with her husband Zhong-hua Lu. A graduate of Bennington seminars in nonfiction, awards include an NEA, a Ludwig Vogelstein grant, and a 2009 NY Arts Fellowship. Her first book is *The Natural Laws of Good Luck*, (2009, Shambhala). Other essays and poems have appeared in *Vocabula*, an online magazine, *NY Times* and elsewhere.

Marilyn Greenberg lives in NY. An internationally exhibited painter (www.marilyngreenberg.com) as well as widely published poet and short fiction writer, she has just finished her first collection of stories, *Fragile Laughter*, and is working on a novel.

Melissa T. Greene works as a psychotherapist for children and families. Poems have appeared in *All Around Us...* and *The Phoenix*, UT-Knoxville's literary journal.

Meredith Davies Hadaway is the author of *Fishing Secrets of the Dead* (2005) and *The River is a Reason* (2011), both from Word Press. Her poems and reviews appear widely. She serves as poetry editor for *The Summerset Review* as well as chief marketing officer for Washington College in Chestertown, MD.

Georganne Harmon lives in Nashville, TN.

Zakia Henderson-Brown is a poet from Brooklyn, NY.

Ruth Hill was born and educated in upstate NY. She has traveled North America extensively, including two years in Alaska and five years sailing in British Columbia. She is a Certified Design Engineer in northern BC.

Doris Ivie, retired head of college English and psychology programs, 'is resting on her laurels in her tree house, attending spiritual retreats, book groups, and celebrating life with infinite gratitude.'

Christiane Jacox, poet, lives in Ridgefield, CT.

Marilyn Kallet is director of creative writing at UT-Knoxville and author of 14 books, including *Packing Light: New and Selected Poems* (Black Widow Press, Boston). Her new translations of Surrealist Benjamin Péret's *Le grand jeu/The Big Game* is forthcoming.

Curt Klinghoffer, a native of Philadelphia, spent many years in Miami, and now calls Powell, TN, home. He teaches English at Lincoln Memorial U. His poetry has been published in *Mangrove* and *The Poet's Attic*. He enjoys playing the piano and composing music.

Barbara Knott is host of *The Grapevine Art and Soul Salon*, an online journal based in Atlanta. She has a doctorate from the Department of Performing Arts, NYU. Works have appeared in *The Distillery: Artistic Spirits of the South* and *Pilgrimage*. Her novel *Muscadine* was short-listed in the James Jones First Novel competition and excerpted for *Now and Then*. A play, *Keepers of the Fire: Native Americans at Etowah*, is awaiting production.

Cathy A. Kodra, a native New Yorker, writes and edits in Knoxville, TN. Her poems and prose have appeared in *Main Channel Voices*, *Birmingham Arts Journal*, *New Millennium*

NEW MILLENNIUM WRITINGS

Writings, Roanoke Review, Common Ground Review, The Medulla Review, Still Crazy, Slow Trains, MOTIF, Now & Then, and elsewhere.

Veronica Kornberg lives and works in the San Francisco Bay Area. Her poetry has appeared in *Redactions: Poetry and Poetics*. Short fiction has appeared in *Transfer* magazine, and she is at work on a novel.

Travis Ladonuel lives in Knoxville, TN. He is a ‘struggling writer, comedian, and entertainer who tends bar to pay his bills. He hopes to coast through life on his charm and moderate good looks.’ ‘The Displaced’ is his first published fiction.

Ellen LaFleche has worked as a journalist and women’s health educator. She has published poems in *Many Mountains Moving, Harpur Palate, Alligator Juniper, Juked*, and elsewhere. She is guest editor at *Naugatuck Review*, and assistant judge for *winningwriters.com*.

Doug Laverne’s writing has appeared in community interest newspapers, a worldwide electronic humor pub, computer magazines, and *NMW*. He has worked in scientific and technical information for 33 years. He enjoys sailing and steel drums.

Eleanor Lerman is the author of *The Sensual World Re-Emerges, The Blonde on the Train*, and other poetry and short story collections. Awards include an NEA fellowship and the 2006 Lenore Marshall Prize.

Calder Lowe is a writer, editor, and Ragdale Fellow active in social outreach and publishing, including *The Call: An Anthology of Women’s Writing* and other anthologies. *Holding the Light in Your Arms*, poems and flash fiction, was published in 2010 (Jacaranda Press).

Sandra Kasturi, poet, lives in Toronto.

BK Loren’s writing appears in *The Best American Spiritual Writing, The Future of Nature, Orion* magazine and elsewhere. She is grateful to Mary Roberts-Rinehart and Ucross foundations, Colorado Arts Council, and others for fellowships and awards. ‘With her first novel wrapped up, her new project is a book of linked stories,’ including ‘Cerberus Sleeps.’

Naomi Ruth Lowinsky lives in Pleasant Hill, CA.

Katharyn Howd Machan, poet, lives in Ithaca, NY.

Sarah Maté has been published in *Poet Lore, The Devil’s Millhopper, NMW* and elsewhere. A retired English teacher from Maryland, she lives in Maryville, TN, where she volunteers to help the hungry.

Deirdra McAfee’s work has appeared in *The Georgia Review, Confrontation, The Diagram*, and elsewhere.

Josh MacIvor-Andersen lives in NC ‘in an old house with his wife, a cat... and a second-trimester child named, for now, Baby Human, forthcoming in May.’

Gaye McKenney lives and writes in south Indiana. Married to ‘her dearest love,’ the mother of three is working on her first book of poetry.

Danny Knestaut lives in Greensburg, PA.

Annie McNeil ‘didn’t even *like* poetry until her junior year of college—three years ago.’ ‘Proper Procedure’ is her first published poem. She is presently pursuing an MFA in creative writing from the U of Kent, Canterbury, England.

Maureen Doyle McQuerry is a novelist and poet. Publications include her chapbook, *Relentless Light* (2006), and periodicals including *The Southern Review* and *The Georgetown Review*. Three young adult novels are forthcoming from Abrams/Amulet: *Goblin Girl, Beyond the Door* and *Time Out of Time*. She also authored *Student Inquiry* (2003), a book for teachers. She teaches writing at Columbia Basin College and with the WA Arts Commission.

Victoria Medaglia, a native of NY State, has divided her adult life between New England and TN. After a long career as a librarian, she works as a freelance editor, virtual assistant, and

NEW MILLENNIUM WRITINGS

volunteers with the Peace Institute of East TN. She is also a musician and qigong teacher.

Karla Linn Merrifield, four-time Pushcart Prize nominee and 2009 Everglades National Park Artist-in-Residence, has placed poetry in dozens of journals and anthologies. Her books include *Godwit: Poems of Canada*, winner of the 2009 Andrew Eiseman Award; *The Urn* (Finishing Line Press), and *Athabaskan Fractal and Other Poems of the Far North* (Salmon Press). She is founding poetry editor of *Sea Stories*, book reviewer and assistant editor for *The Centrifugal Eye*, and moderator of the poetry blog, *Smothered Air*.

Michael Meyerhofer's second book was *Blue Collar Eulogies* (Steel Toe Books). His first, *Leaving Iowa*, won the Liam Rector First Book Award. His work has appeared in *North American Review*, *Ploughshares*, *River Styx*, other journals and www.troublewithhammers.com.

Li Min Mo's new memoir is *Spirit Bridges*. She's spent 30 years as a storyteller, 17 as an adjunct professor at Lesley U, and has been a member of Streetfeet Women, a performing and writing group since 1982. A resident of Cambridge, MA, she is also a gardener, baker and painter. She holds a master's in Theater/Education from Goddard College and a writing MFA, from Emerson. She's won honors from MA Cultural Council, Cambridge Arts Council and others.

A. Molotkov is a writer, composer, filmmaker, musician and co-founder of the Inflectionist poetry movement (www.inflectionism.com). Born in St. Petersburg, Russia, he moved to the US in 1990 and switched to writing in English in 1993. He is the author of several novels, short story and poetry collections and winner of the 2008 E. M. Koeppel Award for his story 'Round Trip', nominated for a Pushcart. Visit him at www.AMolotkov.com.

R. B. Morris, poet, singer, songwriter, playwright and actor, hails from Knoxville, TN. In the 1980s he edited the tabloid, *Hard Knoxville Review*. Poetry books include, *Early Fires*, *Littoral Zone*, *The Man Upstairs* and *Keeping the Bees Employed* (2010). He wrote and acted in *The Man Who Lives Here Is Loony*, a one-man play about writer James Agee. His music CDs include *Take That Ride*, *Zeke and the Wheel*, *Empire*, and the recently released *Spies Lies and Burning Eyes*. He served as Writer-in-Residence at UT-K 2004-08, and was inducted into the East TN Writers Hall of Fame in 2009. www.rbmorrison.com.

E.A.M. Morse, poet, lives in the Thousand Islands region of NY.

Cynthia Neely was a professional textile artist before turning to painting and poetry. Her poems have appeared in *Bellevue Literary Review*, *Quiddity*, *Floating Bridge Review*, *San Pedro River Review*, *Loch* and elsewhere, including the online anthology, *Poetry for the Mind's Joy*, (US Library of Congress) and *Filled with Breath* (EXOT Books).

Jack Neely writes for Knoxville's alternative weekly, *Metro Pulse*, which runs his weekly column, *Secret History*. He has written several books, all related to the peculiar history of his home town. His most recent books are *Market Square: A History of the Most Democratic Place on Earth*, and *Knoxville: This Obscure Prismatic City*.

Suzanne Owens won the A. Poulin Jr. New Poets of America prize (2000 BOA Editions), for her book, *The Daughters Of Discordia*, 'about criminal women: the first feminists, their history, society and the laws that bound them.' She's been a resident at The Colrairie Conference and others. Honors include The Frank Cat Press Chapbook Award, 1996, and the *American Journal of Poetry* Strong Medicine Award. Chapbooks include *In The Lake's Eye* and *Harvesting Ice* (Finishing Line Press 2006), *Over The Edge* (Pudding House Press, 2007). She teaches writing, literature, poetry and acting at Fitchburg State College and in the Boston area.

Mary Elizabeth Parker's poetry books include *The Sex Girl* (Urthona Press), *Breathing In A Foreign Country* (Paradise Press) and *That Stumbling Ritual* (Coraddi Publications, Greensboro). Her poems have appeared widely, including *Earth And Soul*, an anthology published in English and Russian in the Kostroma region of Russia. Her essay, 'Combat Boots,'

NEW MILLENNIUM WRITINGS

was nominated for a Pushcart. She is chair of the Dana Awards, offered since 1996. Originally from Michigan, she lives in Greensboro, NC with her husband, Michael Dana.

Allan Peterson's *Omnivore* won the 2009 Boom Chapbook Prize from Bateau Press. *All the Lavish in Common*, his last full-length collection, won the 2005 Juniper Prize. His next book, *As Much As*, is forthcoming (Salmon Press, Ireland). His works have appeared in *Shenandoah*, *Denver Quarterly*, *Paris Review Daily*, and elsewhere. www.allanpeterson.net.

George Petty has been an insurance underwriter, airplane mechanic, flight engineer, union president, reporter, college teacher, tennis coach, racing sailor, author and editor of books on hiking for the NY-NJ Trail Conference. His poetry has won national contests and aired on NPR.

Lin Powell has been published in *Highlights for Children*, *Self-Realization*, *PaloVerde*, and elsewhere, including science journals. She recently retired from university teaching and devotes her time to writing, tennis, meditation, and volunteer work.

David Ray has won numerous awards for poetry and fiction. He is also author of a memoir, *The Endless Search*. Poems from several earlier books are included in *The Music of Time: Selected and New Poems*. He and his work can be reached at www.davidraypoet.com

Claudia M. Reder, author of *My Father & Miro and Other Poems* (Bright Hill Press), teaches at California State U at Channel Islands. Her poem, 'How to Braid Challah,' won the Charlotte Newberger Poetry Prize from *Lilith* magazine (judge, Alicia Ostriker).

Glenis Redmond, a native of Greenville, SC, graduate of Erskine College, is completing an MFA in Poetry at Warren Wilson College, NC. She is a Cave Canem Fellow, an NC Arts Council Fellow, and serves as a trustee on the Humanities Council. Her latest poetry book is *Under the Sun*. She participated in the task force that created the first Writer-in-Residence at the historic Carl Sandburg Home in Flat Rock. In 1996 Glenis founded The Asheville Poetry Slam at the Green Door down Carolina Lane. She is a two-time Individual Regional Slam Champion.

Will Rickenbach is a self-taught artist who took up painting in his forties. This is his second cover for *NMW*.

Donna J. Rice is a poet and artist living near Elida, OH. She is a contributing writer for *Art-to-Art Palette* magazine. Her poems have appeared in *Pudding* magazine and *David Humphreys, An Anthology in Memoriam (1752-1818)*.

Norma Shainin, born in NY, resides in WA State. She worked for a publisher, bookseller and print shop before becoming a writer. One of her short stories was chosen for the PEN Syndicated Fiction Project. Less solitary was her job as prop master and set decorator on the independent film, *Apart From That*.

Lucy Sieger has been published in *Southern Living*, *The Knoxville News-Sentinel*, *Metropulse*, *EvaMag* and the anthologies *Low Explosions*, *A Knoxville Christmas 2007*, *Outscape: Writings on Fences and Frontiers*, and *Motif: Writing by Ear*. She lives in Knoxville with her husband Mark and their two dogs, Daisy and Jasper.

Vic Sizemore is a 2009 MFA graduate at Seattle Pacific U, and holds a master's in religion from Liberty Theological Seminary. His work has appeared in *Southern Humanities Review*, *Portland Review* and elsewhere. He lives with his wife and three children in Lynchburg, VA, and teaches writing at Central VA Community College.

Laura Still is a poet and playwright, dental hygienist, tennis umpire, Sunday school teacher and mother of two sons. She is a contributing editor to *NMW*, and active in the Knoxville Writers Guild. Poems have appeared in *Knoxville Bound* and *Growing Up Girl* and elsewhere. *Guardians* (Celtic Cat, 2009) is her debut book of poems. Her second book, *Acts of the Apostles, Vol. I*, was released in March, 2010. She has written and produced over 50 plays for a children's drama workshop. Read more at LauraStill.net. and rotationplays.com.

NEW MILLENNIUM WRITINGS

Jim Glenn Thatcher is ‘a high school drop-out with both a baccalaureate and graduate work in History, and an MFA in Creative Writing.’ He has been a soldier, carpenter, steel fabricator, woodworker, lineman, laborer, lumberyard hand, and is now adjunct professor at Kaplan U, ME. His poetry has appeared in journals and the chapbook, *The Ur-Word* (Moon Pie Press, 2008).

Penelope A. Thoms resides in Lovettsville, VA.

S. Brady Tucker is a poetry and fiction writer from Wyoming, who served in the Persian Gulf with the 82nd Airborne. His works have appeared in *Rosebud*, *Rattle* and many others.

Andrea Turner earned a bachelor’s from UC Berkeley and MFA from San Francisco State U. Her poetry has appeared in *PAX*, an *International Journal of Arts and Science*. In 2006 her film *White Flag*, based on her short story ‘On to Paradise,’ won the Epidemic Film Festival’s Best Documentary and Best in Show awards. She was a 2010 finalist for the *New Letters* Alexander Patterson Cappon Fiction Award for the title story in her book, *Figuring Your Net Worth*.

Mitchell Untch has been published in *The Los Angeles Review*, *White Pelican Review* and elsewhere. He was recently chosen as one of six ALOUD Newer Poets, sponsored by the Los Angeles Book Festival. He is a 2010 Squaw Valley alumnus.

Pamela Uschuk is the winner of a 2010 American Book Award. Her five poetry books include *Crazy Love* (Wings Press). She holds the John Hodges Chair as Visiting Writer at UT, Knoxville, TN, Spring Semester 2011.

Jeanne Wagner, author of four poetry collections, including *The Zen Piano-Mover*, won the 2004 Stevens Manuscript Prize. A new book, *In the Body of Our Lives*, is forthcoming (Sixteen Rivers Press). Other awards include Writers-at-Work, the Frances Locke Award, the MacGuffin Poet Hunt, the Ann Stanford Prize and the 2009 *Briar Cliff Review* Award. Her poems have appeared in *The Southern Poetry Review*, *Mississippi Review* and *Spoon River*, among others.

Nancy Wahl has been honored by *Literature Alive*, *Tiger’s Eye*, three *NMW* Honorable Mentions, and two Bazzanella awards for fiction and poetry. Poems have appeared in *Poets Corner Press Anthology*, *Sacramento Anthology*, *The Christian Science Monitor* and elsewhere.

Ouida Welch Williams, mother, grandmother, great-grandmother, enjoys family, travel, gardening, painting and reading.

Don Williams is a writer, teacher and founding editor of *NMW*. Awards include an NEH Michigan Journalism Fellowship, a Sigma Delta Chi Golden Press Card, the Malcolm Law trophy, Best in State awards from the AP, UPI, several awards from the Scripps newspaper chain, a 2010 Peacemaker award from the Oak Ridge Environmental Peace Alliance and others. He is a founder of the Knoxville Writers Guild. His stories and journalism have appeared widely. He is seeking a publisher for two novels. DonWilliams7@charter.net.

Emily Williamson lives in West Seattle, WA, ‘with a large, eclectic and wonderful family.’

Randall Willis, MD (retired), is a Fellow of the American College of Emergency Physicians (FACEP). He spent 25 years as a country doctor, ER specialist, pilot, multi-sport enthusiast, coach, team doc and teacher. A husband of 35 years and father of three, Rand returned to school at UT-Knoxville, at 50. ‘Never too late to learn...’ he’s been ‘taught, influenced, inspired and encouraged by Dr. Art Smith, Michael Knight and Don Williams; happily discovering and embracing the spirituality of imperfection.’ Although diagnosed with ALS, Rand continues to travel, draw strength from reading, writing, ‘listening to the soft voice of different life situations’ and hanging out with his yellow lab.

Jesse Wolfe is a California native and an English professor at CSU-Stanislaus. His first book of scholarship, *Bloomsbury, Modernism, and the Reinvention of Intimacy*, is forthcoming from Cambridge Press in June.